

2. Fantasia

Score

Adagio, Misterioso (♩ = 66)

Cadenza

Solo Violin

Solo Cello

Piano

Ad lib.

quietly depress keys and glissando on strings with finger or plectrum

pluck with fingers

gliss. with finger

8va

same as bar 1

f

slide down string with finger while playing

pp

p

pluck with fingers

gliss. with finger

same as bar 1

1 2 3 4 5 6 7 8 9 10

14 Poco Piu Mosso (♩ = 72)

S. Vln.

S. Vlc.

Pno.

same as bar 1

f

slide down string with finger while playing

pp

p

p

11 12 13 14 15 16 17 18 19 20 21

Poco Rit. A Tempo (♩ = 72)

S. Vln.

S. Vlc.

Pno.

ad libitum

p

cresc.

8va

rit.

22 23 24 25 26 27 28

Andante Espressivo

S. Vln.

S. Vlc.

Pno.

ff

mp

cantabile

mp

29 30 31 32 33 34 35 36

Musical score for measures 37-43. The score is for three staves: S. Vln., S. Vlc., and Pno. The key signature has two flats (B-flat and E-flat). Measure 42 is circled with the number 42 above it. The dynamic marking *mp* is present in measure 42. The piano part features triplet patterns in measures 38-43.

Musical score for measures 44-50. The score is for three staves: S. Vln., S. Vlc., and Pno. The key signature has two flats. Dynamic markings include *cresc.* in measures 45 and 46, and *f* in measures 49 and 50. The piano part features a *mf* dynamic in measure 48.

Musical score for measures 51-53. The score is for three staves: S. Vln., S. Vlc., and Pno. The key signature has two flats. A *mf* dynamic marking is present in measure 52.

Musical score for measures 54-58. The score is for three staves: S. Vln., S. Vlc., and Pno. The key signature has two flats. Measure 55 is circled with the number 55 above it. The dynamic marking *ff* is present in measures 55 and 56.

63

S. Vln.

S. Vlc.

Pno.

59 60 61 62 63 64 65 66

S. Vln.

S. Vlc.

Pno.

67 68 69 70

Adagio, Misterioso (♩ = ca. 72)

71

S. Vln.

S. Vlc.

Pno.

71 72 73 74 75

accelerando
Cadenza, Più Mosso

S. Vln.

S. Vlc.

Pno.

76 77 78 79 80

rit. **Allegretto** (♩ = 100)

81 82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105 106 107